

C#7(#9)

13 14 15

7-8 7-10-7-8-10-11 12 12 12 12 12 12 15-16-17-17-16-15-14-12 15-12 14 17-18-17 20-19-17

87#5#9

A VERSE

CMAA7

06

EM7SUS4 EM7

Musical score for "The Rose Tree" in 4/4 time. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes a guitar accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures 18 through 24. Measures 18-20 show the vocal parts and guitar accompaniment. Measures 21-24 show the vocal parts and guitar accompaniment. The guitar part includes a capo on the 2nd fret and a key signature change to one flat.

The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes a guitar accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures 18 through 24. Measures 18-20 show the vocal parts and guitar accompaniment. Measures 21-24 show the vocal parts and guitar accompaniment. The guitar part includes a capo on the 2nd fret and a key signature change to one flat.

CMA57

06

EM7SUS4 EM7

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 22 and 23, both in 4/4 time. Measure 22 features a melody of eighth notes (G4, A4, B4, A4, G4, F#4, E4, D4) and a bass line of quarter notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 23 continues the melody with eighth notes (F#4, E4, D4, C4, B3, A3, G3, F3) and a bass line of quarter notes (A2, B2, C3, D3, E3, F3, G3, A3). The second system contains measure 24, which is a whole rest for the melody and a half note G2 for the bass. The third system contains measure 25, which is a whole rest for the melody and a half note G2 for the bass. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#4). The tempo is marked 'Moderato'. The lyrics 'The Rose Tree' are written below the bass line.

B CHORUS

CMAA7

AM9

87#5b9

87

87#5b9

87

[illegible]

A VERSE 2

CMaj7 **D6** **EM7sus4** **EM7**

30 31 32 33

7 7 5 5 5 5 7 7 7 5 5 8 7 7 10 8 8 (6) (7) (9)

CMaj7 **D6** **Em7sus4** **Em7**

34 35 36 37

8 CHORUS 2[illegible]

CMA17 **AM9** **B7#5b9** **B7** **B7#5b9** **B7**

42 43 44 45

LET RING

C BRIDGE

EM7(11)

C#M7#5

F#7(#5b9)

B7#5#9

46

EM7(11)

C#M7#5

50

F#7(#5b9)

B7#5#9

52

D SOLO

CMA17

D6

EM9

A13

54

CMA17

D6

EM9

A13(#11)

58

CMA17 **AM9** **B7#5b9** **B7** **B7#5b9** **B7**

62 63 64 65

7 8 10 7 8 10 8 8 8 7 8 8 8 7 8 8 8 7

5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

CMA17 **AM9** **B7#5b9** **B7** **B7#5b9** **B7**

66 67 68 69 70

7 8 10 7 8 10 8 8 8 7 8 8 8 7 8 8 8 7

5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A VERSE 3

CMA17 **D6** **EM7sus4** **EM7**

71 72 73 74

7 7 5 5 3 5 7 7 7 5 5 8 5 7 10 8 8 (8)

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

CMA17 **D6** **EM7sus4** **EM7**

75 76 77 78

7 7 5 5 3 5 7 7 7 5 5 8 5 7 10 8 8 (8)

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 CHORUS 3

Chorus 3 musical notation (Measures 79-82). Chords: Cmaj7, Am9, B7#5b9, B7, B7#5b9, B7. Includes guitar tablature and a "LET RING" instruction.

Chorus 3 musical notation (Measures 83-86). Chords: Cmaj7, Am9, B7#5b9, B7, B7#5b9, B7. Includes guitar tablature and a "LET RING" instruction.

9 BRIDGE 2

Bridge 2 musical notation (Measures 87-90). Chords: Em7(11), C#m7#5, F#7(#5b9), B7#5#9. Includes guitar tablature.

Bridge 2 musical notation (Measures 91-94). Chords: Em7(11), C#m7#5, F#7(#5b9), B7#5#9. Includes guitar tablature.

OUTRO

EM7(11)

C#M7#5

F#7(#5b9)

B7#5#9

Musical notation for measures 95-98. Measure 95: EM7(11). Measure 96: C#M7#5. Measure 97: F#7(#5b9). Measure 98: B7#5#9. Fingering: 8 8 8 8 | 10 10 10 10 | 2 2 2 2 | 8 8 8 8.

EM7(11)

C#M7#5

F#7(#5b9)

B7#5#9

Musical notation for measures 99-102. Measure 99: EM7(11). Measure 100: C#M7#5. Measure 101: F#7(#5b9). Measure 102: B7#5#9. Fingering: 8 8 8 8 | 10 10 10 10 | 2 2 2 2 | 8 8 8 8.

EM7(11)

C#M7#5

Musical notation for measures 103-104. Measure 103: EM7(11). Measure 104: C#M7#5. Fingering: 8 8 8 8 | 8 8 8 8 | 10 10 | 10 10.

F#7(#5b9)

B7#5#9

Bb7#5#9

Musical notation for measures 105-106. Measure 105: F#7(#5b9). Measure 106: B7#5#9. Fingering: 2 2 2 2 | 2 2 2 2 | 2 2 | 2 2 | 7 7 | 7 7 | 6 6 | 6 6.

A7#5#9

Musical notation for measures 107-108. Measure 107: A7#5#9. Measure 108: A7#5#9. Fingering: 5 5 | 5 5.